

SPECIAL REGULATIONS FOR NORDIA 2014

1. ORGANIZING COMMITTEE.
The Nordic Stamp Exhibition NORDIA 2014 will be arranged as a cooperation between Oslo Filatelistklubb, Posten Norge AS and The Federation of Norwegian Philatelists, in addition to local stamp societies.
2. TIME AND PLACE OF THE VENUE.
NORDIA 2014 will be held at Norges Varemesse, Lillestrøm (near Oslo) during 21. – 23. November 2014.
The address of the exhibition:
NORDIA 2014, c/o Norsk Filatelistforbund, Box 875 Sentrum, 0104 Oslo, Norway
3. REGULATIONS.
NORDIA 2014 will be held as a continuum of the previous Nordic exhibitions which have been arranged by the different Nordic countries. The revised REGULATION FOR NORDIC STAMP EXHIBITIONS (unanimously agreement at Gardabær 2013) will be valid, and the evaluation of the exhibits will follow these regulations. One frame exhibits will be judged in the actual class where they belong, hence there is no specific “one-frame class”. In cases where there are no international regulation available (one-frame postcards/ one frame open) the Nordic regulations will prevail.
4. EXHIBITION CLASSES.
 1. Invited class (not judged)
 2. Competition classes:
 - 2.1.1 Championship class
 - 2.1.2 Traditional Philately
 - 2.1.3 Postal History (including “Social Philately”)
 - 2.1.4 Postal Stationery
 - 2.1.5 Aerophilately
 - 2.1.6 Revenues
 - 2.1.7 Thematic Philately
 - 2.1.8 Maximaphily
 - 2.1.9 Philatelic Literature
 - 2.1.10 Astrophilately
 - 2.1.11 Youth Philately
 - 2.1.12 Postcards
 - 2.1.13 Open Philately

The classes 2.1.2. – 2.1.6. will be classified as:

- A. National Group – Norway
- B. Nordic Group – the rest of the Nordic areas, including DWI.
- C. International Group – the rest of the world.
If there is any doubt which area an exhibit belongs to, it will be placed in group C.

Qualification for participating is Class 2.1.1:

Exhibits which have been awarded three gold or large gold medals at Nordia – FIP or FEPA-exhibitions.

Exhibits which have won National, Nordic or International GP at Nordia-exhibitions, without consideration of the rule above.

The winner in the Championship Class will achieve the GRAND PRIX NORDIA.

Exhibits which have won GRAND PRIX NORDIA, or championship class at FIP or FEPA-exhibitions during the last 10 years are disqualified for participation in competition classes at NORDIA 2014.

Exhibits in class 2.1.9. (Literature) cannot participate in the Championship Class.

Youth Philately is divided in the following sub-classes:

- A: -15 years
- B: 16-18 years
- C: 19-21 years

This range is based on the exhibitors age pr.1.1. 2014.

In Literature Class only printed publications may participate, hence no publications for computers or multimedia can participate.

5. EXHIBITION FRAMES.

At the exhibition the conventional Nordic frames will be used, each frame with room for 4 x 4 pages in format A 4 (21 x 30 cm). A 3-format may be used. With "frame" means one total square of 119 x 89 cm.

6. PARTICIPATION AND QUALIFICATIONS.

To participate at NORDIA 2014 membership in any Nordic Federation is necessary. This also includes associated Societies to the Nordic Federations, or membership in Scandinavian Collectors Club (USA) or Scandinavian Philatelic Society (G.B.). Membership in philatelic Youth Organizations in any Nordic Philatelic Federation is included.

An exhibit qualified for participation must have been rewarded 70 points at national exhibition in any of the competition classes, except for class 2.1.9., where no qualification is needed.

For Youth Class qualification: 60 points (silverbronze) in Class A, 65 points (silver) in classes B and C.

One frame exhibits: 70 points at national level.

The exhibitor must have owned the exhibit for at least two years prior to NORDIA 2014.

Pseudonym is permitted, but the exhibition committee must know the identity of the owner.

In Literature Class catalogues and magazines cannot be older than from year 2012, and always be presented by the latest complete edition of the whole year. Other entries in this class must have been edited later than 2008. The exhibitor must provide the jury with two examples of the exhibit within the time limit stated in Article 13. Literature exhibits will not be returned after the exhibition.

7. NUMBER OF FRAMES.

In Championship class at least 5 frames – maximum 8 frames.

Classes 2.1.2 - 2.1.8, 2.1.10, 2.1.12, 2.1.13: 1 frame, 5 frames or 8 frames.

In the youth classes:

A. Minimum 2 frames – max 4 frames

B. Minimum 3 frames - max 5 frames

C. Minimum 4 frames – max 5 frames

8. MEDALS, PRIZES, DIPLOMAS.

Exhibitors in invited class receive large vermeil medal.

GRAND PRIX NORDIA will be given to the best exhibit in Championship Class (2.1.1), decided by a secret ballot of the complete jury at the Palmares.

All exhibitors in Class 2.1.1. will receive large gold medals.

GRAND PRIX NATIONAL will be given to the exhibit with the highest score in class A.

GRAND PRIX NORDIC will be given to the exhibit with the highest score in class B.

GRAND PRIX INTERNATIONAL will be given to the exhibit with the highest score in class C.

In case of a draw on the highest scores, there will be a voting in the jury.

All the GRAND PRIX items are works of art.

Instead of awarding medals, the exhibition committee is allowed to give a piece of art to the exhibitor, and the diploma will state the grade of medal level.

The following medals will be presented: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze and Bronze. The exhibitors also receive a diploma stating the type of medal achieved by the exhibitor. The relation between medal value and scored points are the same as for FIP-exhibitions. Special prizes may be given to exhibitors showing excellence in treatment, knowledge, quality, rarity or presentation, shown on the scoring sheet.

In the Youth Class the highest medal awarded in group A and B may be Large Vermeil, in group C the highest value may be Gold.

9. FRAME FEES.

In the competition classes the frame fees are NOK 250 pr. frame. For one frame exhibits the frame fees are NOK 350.

In class 2.1.9. (Literature) the fee is NOK 250,-

In Youth Class no frame fee is required.

10. APPLICATIONS.

Application for participation must be done by using the application form, available on the home page. All applications must be sent through the appointed commissioner for each country.

In addition to the application form, a copy of the introduction sheet MUST be attached. This accounts for all classes except Literature Class. The intro sheet may be changed within a month prior to the exhibition, but the title cannot be changed.

Synopsis may also be used, but not more the 3 pages, format A4.

The time limit for applications is set to 1.June 2014.

The exhibition committee may reject an exhibit without giving any reason for this. The acceptance of exhibits will be given to each country's commissioner by 1.August 2014.

The website may be found at: www.nordia2014.no

11. JURY.

All the exhibits will be judged by qualified jurors from the Scandinavian countries.

The jury may transfer exhibits between classes, and the exhibit will always be judged in the class that gives the highest score. The jury is not bound by earlier scores on previous exhibitions, and the decisions are final and cannot be questioned. The exhibits will also be investigated by experts to identify forgeries and manipulated items. The results will be communicated to the commissioner.

12. EXHIBITION COMMITTEE.

All contact with the exhibition committee will be done via the commissioners.

13. DELIVERY OF EXHIBITS.

Exhibits sent by domestic mail (for Norwegian exhibitors) must be received by the exhibition at the latest Nov. 15th 2014. Exhibits in the Literature Class must be received in two examples not later than Oct. 15th 2014.

If the exhibit is not at the address of the exhibition in time, the exhibitor may not expect his/her exhibit being judged.

All other exhibits must be sent by each country's commissioner, or brought by the commissioner upon arrival in Norway.

All sheets must be numbered on the left/ reverse side and be covered by a plastic protecting sheet. 16 sheets by number must be kept in the envelopes provided by the exhibition, each envelope marked for the numbered frame. The name of the owner must be written on the reverse side of each page.

Original certificates for items must be attached inside the plastic cover protecting the sheet, or be provided by the commissioner. All certificated items have to be marked by (e) on the text describing the item. If required the commissioner must always present the ORIGINAL certificate for the item. The exhibitor will be responsible for insurance for the exhibit at own expense, covering the transport to and from the exhibition, and also during the time of the exhibition.

The exhibitor is responsible of making an inventory list, stating the number of stamps and the number of other philatelic items on each page.

14. MOUNTING AND DISMOUNTING / TRANSPORT OF EXHIBIT TO THE OWNER

Exhibitors may have the permission to mount his/her exhibit, depending on permission from the arranging committee. Exhibits received by mail will be mounted by the exhibition. The same rules also counts for the dismounting after the closing of the exhibition. The commissioners are responsible for transport of exhibits to the exhibition. The exhibition will cover the freight expenses for the commissioner back to the respective country.

Custom clearance will be arranged by the exhibition committee for import and export to and from Norway.

15. SECURITY.

The exhibition committee and all helpers at the exhibition will provide the security at the highest level possible of the exhibit from the time of check –in at the binroom until the check-out of the bin room, but will not be responsible for any unintended damage to any exhibit during the exhibition.

16. REGULATIONS.

The exhibition committee have the possibility the change the regulations of NORDIA 2014. Any changes will be communicated to the exhibitors. The exhibitor accepts these regulations by signing the application form, and also the obligation to follow the regulations.

Any complaints have to be in written form, addressed to the exhibition committee at the latest Dec. 15th 2014. Any legal complaints will be handled in Norwegian court according to Norwegian legislation.

Accepted by the board of Norwegian Federation of Philatelists and UJU (Utstillings-og juryutvalget) October 6, 2013.